

# Fields of Gold

For SATB\* and Piano

Arranged by  
ROGER EMERSON

Performance Time: Approx. 4:15

Music and Lyrics by  
G.M. SUMNER

Dolce (♩ = 76)

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

Piano

*mp* lightly roll chords and pedal freely

Oo. 5

Soprano

Alto

Tenor

*mp* *cresc.*

*mp* *cresc.*

Bass

C(add9) Am Am/G Fmaj7 C(add9)/E

*cresc.*

*dim.*

*mp* Unis. or opt. Solo

You'll re - mem - ber me — when the

*dim.*

Dm7 Gsus G C(add9) Am Am/G

*dim.* *mp*

\*Available for SATB, SAB and SSA  
ShowTrax CD also available

© 1993 STEERPIKE LTD.  
This arrangement © 2003 STEERPIKE LTD.  
Administered by EMI MUSIC PUBLISHING LIMITED  
All Rights Reserved International Copyright Secured Used by Permission



*grace note on beat*

west wind moves — up-on the fields — of bar-ley. — You'll for -

F(add9) F G7 C(add9)

get the sun — in his jeal-ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

17

gold. — So she took her love — for to gaze a - while —

Unis. or opt. Solo *mp*

C F/C C Am Am/G F(add9)

*All cresc.*

up-on the fields — of bar-ley. In his arms she fell — as her

*cresc.*

*All*

F G7 C(add9) G/B Am Am/G

*cresc.*

19

*dim.* *mf*

hair came down — a - mong — the — fields — of gold. Will you

*dim.*

F<sub>9</sub> C(add9)/E Dm7 Fmaj7 Gsus G C(add9)

*dim.* *mf*

22

25

stay with me, — will you be my love — a - mong the fields — of

*mf*

Stay with me, be my love.

Am Am/G F(add9) G

25

bar-ley? We'll for - get the sun in his jeal - ous sky as we

C G/B Am7 G/B C(add9) C(add9)/E F(add9) G C(add9)/E

28

33

lie in fields of gold. I nev - er made I nev - er made

Dm7 Fmaj7 Gsus G C(add9) C/E F(add9)

31

prom - is - es light - ly, and there have been some that I've bro - ken, —

G(add9) C(add9) F(add9) G(add9) C(add9)

34

but I swear — in the days still left — we'll — walk in fields — of

I swear in the days still left — we'll walk — in — fields of

F(add9) G(add9) Am7 Dm7 Fmaj7 Gsus G

gold. — We will walk — in — fields — of gold.

Am Am/G Dm7 Fmaj7 Gsus G C(add9)

43 poco a poco cresc. e rit.

Oo. —

*mp*

*poco a poco cresc. e rit.*

*mp*

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

roll chords as before  
poco a poco cresc. e rit.

48

*f* *a tempo*  
 Man - y years have passed — since those  
*a tempo f*  
 Years have passed,

Em<sup>7</sup> Asus (add9) A N.C. Bm Bm/A

*f* *a tempo*

46

sum-mer days — a - mong the fields — of bar - ley. See the  
*sub. mp*  
 since those days *sub. mp*

G(add9) A D A/D

*sub. mp*

49

*cresc.*  
 chil-dren run — as the sun goes down — a - mong — the — fields — of  
*cresc.*

Bm<sup>7</sup> A/C# D(add9) D(add9)/F# G(add9) A D(add9)/F# Em<sup>7</sup> Gmaj<sup>7</sup> Asus A

*cresc.*

52

gold. I nev - er made  
I nev - er made

D(add9) D/F# G(add9)

55

prom - is - es light - ly, and there have been  
prom - is - es light - ly, and there have been

A(add9) D(add9) G(add9)

57

some that I've bro - ken, — but I swear — in the  
some that I've bro - ken, I swear in the

Unis. A(add9) D(add9) G(add9)

59

*cresc.* *dim.*

days still left — we'll — walk in fields — of gold. We will

*cresc.* *dim.*

days still left — we'll walk — in — fields of gold. — — —

A (add9) Bm7 Em7 Gmaj7 Asus A Bm Bm/A

*cresc.* *dim.*

61

Unis. or opt. Solo **66** *mp*

walk — in — fields — of gold. You'll re-mem-ber me — when the

Em7 Gmaj7 Asus A D(add9) Bm Bm/A

*mp*

64

west wind moves — up-on the fields — of bar-ley. — — — You can

Unis. or opt. Solo *mp*

G(add9) G A7 D(add9)

67



tell the sun in his jeal-ous sky when we walked in fields of

*All*

Bm Bm/A G(add9) D(add9)/F# Em7 A7

70

gold, when we walked in fields, fields of

*rit. e dim. to end*

74

Bm Bm/A Em7 D/F# Gmaj7 Asus A

*rit. e dim. to end*

for rehearsal only

73

gold. walked in fields of gold. gold.

*pp*

*pp*

*pp*

D(add9)

76