

The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

# Ain't No Mountain High Enough

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by  
ROGER EMERSON

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON

## Driving Rock (♩ = 132)

Soprano Alto

Tenor Bass

Piano

(Drum fill) *mf*

Cm/B $\flat$  A dim A $\flat$  A $\flat$ /G Fm

Lis-  
(Opt. Solo 8va to m. 14) Unis. *mf*

- ten, ba - by. Ain't no moun-tain — high, — ain't no val - ley low, —

Fm/G A $\flat$ 7 Cm/B $\flat$  A dim

4

9

*(Opt. Solo) Unis. mf*

ain't no riv-er wide e-nough, ba-by. If you need me, call—

me. No mat-ter where you are, no mat-ter how far.

Don't wor-ry, ba-

Just call my name. I'll be there in a hur-ry. You don't have to wor-

- by.

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

7

me. No mat-ter where you are, no mat-ter how far.

Don't wor-ry, ba-

Ab Ab/G Fm Fm/G Ab7

10

Just call my name. I'll be there in a hur-ry. You don't have to wor-

- by.

Cm/Bb Adim Ab Ab/G Fm

13

(All) 17 *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

(All) *f*

*f*

Fm7 Eb Abmaj7 Bb/Ab Gm7 Cm7

16

ain't no val-ley low e-nough,— ain't no riv-er

Abmaj7 Bb/Ab Gm7 Cm7 Abmaj7 Bb/Ab

19

Unis. *mf*

wide e-nough— to keep me from get-ting to you,— babe. Re-mem-ber the day—

Unis. *mf*

Gm7 Cm7 F7 Ab

22

25

I set you free? — I told you you could al - ways count on me, —

*mf*

Cm/B $\flat$  Adim A $\flat$  A $\flat$ /G Fm

25

— babe. From that day — on, — I made — a vow: — I'll be there when you want —

Fm/G A $\flat$ 7 Cm/B $\flat$  Adim

28

33

— me, some way, — some how. — 'Cause ba-by there ain't no moun - tain

*f*

A $\flat$  A $\flat$ /G Fm Fm7 E $\flat$  A $\flat$ maj7 B $\flat$ /A $\flat$

31

high e-nough, - ain't no val - ley low e-nough, -

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

ain't no riv - er wide e-nough - to keep me from get - ting to you, -

Unis. Unis.

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

babe. No wind, -

Oh, no, - dar - lin'. -

Ab/Bb

sub. poco a poco cresc.

40

no — rain, — or win-ter's cold —

Bb/Ab G7sus G7

43

can stop me, ba - by, if you are my

no, — no, — ba - by. If you're

Unis. Unis.

Bb/C Cm Ab

46

goal. — Just send for me, oh, ba -

ev - er in trou - ble, I'll be there on the dou - ble.

Ab/Bb Bb9 Ab/Bb Bb9 A/B B9

51

49

- by. Send for me, oh, ba - by!

A/B Bb/C C<sup>9</sup> Bb/C

52

55 Unis. *f*

My love is a - live deep down in my heart, al-though we are miles -

Dm/C Bdim Bb Bb/A Gm

*f*

55

Unis. *f*

a-part. If you ev - er need a help-ing hand, I'll be there on the dou-

Gm/A Bb<sup>7</sup> Dm/C Bdim

58

- ble just as fast as I can. — Don't you know that there ain't no moun - tain

*ff*

B♭ B♭/A Gm Gm7 F B♭maj7 C/B♭

61

high e - nough, — ain't no val - ley low e - nough, —

Am7 Dm7 B♭maj7 C/B♭ Am7 Dm7

64

ain't no riv - er wide e - nough — to keep me from get - ting to you, —

Unis. Unis.

B♭maj7 C/B♭ Am7 Dm7 G7 B♭

67



— babe. Ain't no moun-tain high — e-nough, —

*div.*

*B♭maj7*

70

ain't no val - ley low — e-nough, — ain't no riv - er wide — e-nough — to

*Am7* *Gm7*

*sim.*

72

keep me from you. — Ain't no moun-tain high — e-nough, —

*Fmaj7* *C/D* *D9* *B♭maj7*

74

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

Am7 Gm7

79 Unis. div.

keep me from you. — Ain't no moun - tain keeps me from

Fmaj7 C/D D9 Bb/C

you, — from you!

div.

Gbmaj7 Db/Cb F