

To Geoffrey Boers and the University of Washington Chamber Singers

# I Go Among Trees

Wendell Berry

Giselle Wyers

The musical score is written for Soprano, Piano, and SATB voices. It is in 4/4 time with a tempo of quarter note = 76. The key signature has one flat (B-flat). The piano accompaniment features a consistent eighth-note arpeggiated pattern in the left hand. The vocal parts enter in the third measure. The Soprano part has lyrics: "I go a-mong trees and sit still. All my". The SATB parts have lyrics: "All my". The score includes dynamic markings of *mp* and a fermata over the word "still". A rehearsal mark [7] is placed above the Soprano staff in the fourth measure.

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stir - ring be-comes qui - et a-round me like

stir - ring qui - et a-round me like

8 stir - ring qui - et a-round me

*mp*

like

Detailed description: This system contains four staves. The top three are vocal staves in treble clef. The first staff has lyrics 'stir - ring be-comes qui - et a-round me like'. The second staff has lyrics 'stir - ring qui - et a-round me like'. The third staff has lyrics '8 stir - ring qui - et a-round me'. The fourth staff is a bass line in bass clef with lyrics 'like' and a dynamic marking '*mp*'. The piano accompaniment is shown in the bottom system of this block, with two staves in bass clef.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with longer note values.

11

cir - - - - - cles on wa-ter.

cir - - - - - cles on wa-ter.

8 wa-ter.

cir - - - - - cles on wa-ter.

Detailed description: This system contains four staves. The top three are vocal staves in treble clef. The first staff has lyrics 'cir - - - - - cles on wa-ter.'. The second staff has lyrics 'cir - - - - - cles on wa-ter.'. The third staff has lyrics '8 wa-ter.'. The fourth staff is a bass line in bass clef with lyrics 'cir - - - - - cles on wa-ter.'. The piano accompaniment is shown in the bottom system of this block, with two staves in bass clef.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the melodic and harmonic patterns from the first system.

15

*pp* placidly, *meno mosso*

My tasks lie in their plac - es

*pp* placidly, *meno mosso*

My tasks lie in their plac - es

*pp* placidly, *meno mosso*

My tasks lie in their plac - es where I left them,

*pp* placidly, *meno mosso*

My tasks lie in their plac - es

*a tempo*

a - sleep like cat - tle.

*a tempo*

a - sleep like cat - tle.

*a tempo*

a - sleep like cat - tle.

*a tempo*

a - sleep like cat - tle.

*mp a tempo*

23

*mp*

Then what is a - fraid \_\_\_\_\_ in me comes and

Then what is a - fraid in me comes and

Musical score for measures 23-26. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "Then what is a - fraid \_\_\_\_\_ in me comes and" and "Then what is a - fraid in me comes and". The dynamic marking is *mp*.

27

*p placidly, meno mosso*

lives a-while in my sight.

What it fears in me

*p placidly, meno mosso*

lives a - while in my sight. \_\_\_\_\_

What it fears in me

*p placidly, meno mosso*

What it fears in me

*p placidly, meno mosso*

What it fears in me

Musical score for measures 27-30. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). The lyrics are: "lives a-while in my sight.", "lives a - while in my sight. \_\_\_\_\_", and "What it fears in me". The dynamic marking is *p placidly, meno mosso*.

leaves me, and the fear of me leaves it. It

leaves me, fear of me leaves it. It

leaves me, fear of me leaves it. It

leaves me, fear of me leaves it. It

31

*with motion*

sings, and I hear its

sings, and I hear its

sings, and I hear its

sings, and I hear its

*with motion*

song. \_\_\_\_\_

song. \_\_\_\_\_

song. \_\_\_\_\_

song. \_\_\_\_\_

*mf*

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with the word "song." followed by a blank line for lyrics. The piano accompaniment starts with a bass line in the left hand and a treble line in the right hand. A dynamic marking of *mf* is placed above the piano part.

38

*mf*

Then what I am a - fraid \_\_\_\_\_ of comes.

*mf*

Then what I am a - fraid \_\_\_\_\_ of comes.

Detailed description: This system begins with a boxed measure number "38". It features two vocal staves with lyrics, two empty vocal staves, and a piano accompaniment. The lyrics are "Then what I am a - fraid \_\_\_\_\_ of comes." The dynamic marking *mf* is placed above the first vocal staff. The piano accompaniment continues with a bass line in the left hand and a treble line in the right hand.

40

Ah Ah Ah

44

*mf sostenuto*

I

*mf sostenuto*

I

*mf sostenuto*

I

*mf sostenuto*

I live for a-while in its sight.

live for a-while in its sight. Ah

live for a-while in its sight.

live for a-while in its sight.

*mp*

Detailed description: This system contains three vocal staves and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal parts are in treble clef, and the piano is in bass clef. The lyrics are 'live for a-while in its sight.' followed by 'Ah'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

50

What I fear in it leaves it, and the

What I fear in it leaves it, and the

Ah

*f*

*mf*

Detailed description: This system contains three vocal staves and a piano accompaniment. The key signature remains the same. A box containing the number '50' is positioned above the first vocal staff. The lyrics are 'What I fear in it leaves it, and the'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The piano part features a melodic line in the right hand and a harmonic line in the left hand.



54

fear of it leaves me. It sings, \_\_\_\_\_ and I  
 fear of it leaves me. It sings, \_\_\_\_\_  
 It \_\_\_\_\_ sings, I  
 It sings, I  
 hear its song. \_\_\_\_\_ It \_\_\_\_\_  
 \_\_\_\_\_ and I hear its song. \_\_\_\_\_ It  
 hear its song. \_\_\_\_\_ and I hear its  
 hear its song. \_\_\_\_\_ It

*ardently*  
*ardently*  
**f** *ardently*  
**f** *ardently*  
**f**

58

sings, I hear its song. After

sings, I hear its song. After

songs, I hear its song. After

sings, I hear its song. After

*mf* *mp* *mf* *mp* *mf* *mp*

62

days of la-bor, mute in my con-ster-na-tions,

days of la-bor, mute in my con-ster-na-tions,

days of la-bor, mute in my con-ster-na-tions,

days of la-bor, mute in my con-ster-na-tions,

*sub.ppp* *sub.ppp* *sub.ppp* *sub.ppp* *mp*

66

*p placidly*

I hear my song at last, and I sing it. \_\_\_\_\_  
*p placidly*  
 I hear my song at

70

I hear my song at last, and I sing it. \_\_\_\_\_  
 last, and I sing it. \_\_\_\_\_ I hear my song at

*p placidly*  
 I hear my song I hear my

**mf** 74

As we sing the day turns, the  
last, and I sing it. I  
I hear my song at last As we  
song I hear my song I

**mp** **mf** **mf**

**mp**

78 **f with wonder**

trees move. I hear my  
hear my song at last, and I sing it.  
sing the day turns, the trees  
hear my song I hear my song at

**f with wonder** **f with wonder** **f with wonder** **f with wonder**

**mf** **f**

song and I sing it. the  
As we sing the day turns, the  
move, the trees move, the  
last, and I sing it.

*mf*

82

trees move, the trees  
trees move, the trees  
trees move, the trees  
the trees

*mp*

*mf* *mp*

*p* *rit.* *pp*  
move, the trees move. \_\_\_\_\_

*p* *rit.* *pp*  
move, the trees move. \_\_\_\_\_

*p* *rit.* *pp*  
move, the trees move. \_\_\_\_\_

*p* *rit.* *pp*  
move, the trees move. \_\_\_\_\_

*p rit.*

SBMP 912



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