

for Frank Sargent and the Highland Park High School Lads and Lassies, Dallas Texas

Buffalo Gals

American Traditional
arr. BOB CHILCOTT

With a swing ♩ = c. 112

SOPRANO
ALTO

TENOR
BASS

PIANO

Oh!

Oh!

With a swing ♩ = c. 112

sfz

mf

4

f

Way - oh, way - oh, way - oh, way way - oh,

6

way - oh, way - oh, way - oh, way way oh

8

unis.
mf

As

10

I was walk - ing down the street, down the street, down the street, A

12

hand - some girl I chanced to mee, Oh she was fair to see.

14

Oh! Buf-fa-lo Gals won't you come out to-night?

Oh! Buf-fa-lo Gals won't you come out to-

16

come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to-night and

-night? come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to-

18

dance by the light of the moon?

-night and dance by the light of the moon?

20

mp
Do I want to dance?

unis.
mf

I asked her 'Would you want to dance?

22

— do I want to dance? Should I take a chance?

div.

want to dance? want to dance? I thought that I would have a chance To

24

— should I take a chance? —

Oh!

shake a foot with her. —

Oh!

unis. *sfz*

unis. *sfz*

26 *f*

Buf-fa-lo Gals won't you come out to - night? come out to-night? come out to-night?

Buf-fa-lo Gals won't you come out to-night? come out to-night? come out to-

28

Buf-fa-lo Gals won't you come out to - night and dance by the light of the moon? _____

- night? Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon?

30

p

Oh, I

p

mf *sfz*

32

danced with the gal with a hole in her stock-in' and her hip kept a-rock-in' and her toe kept a-knock-in' I

p

34

danced with the gal with a hole in her stock-in' And we danced by the light of the moon.

unis. *f*

sfz

36

We danced the night a-way, Oh we danced the night a-way.

Buf- fa- lo Gals won't you come out to-night? come out to-night? come out to-night?

f

38

We danced the night a - way, Oh we danced the night a - way..

Buf-fa-lo Gals won't you come out to-night and dance by the light of the moon.

40

unis.
mf

mf

42

mp

Wan-na be his wife, wan-na be his wife

wan - na make that gal my wife, gal my wife, gal my wife, then

44

Hap-py all my life, — hap-py all my life.

div.

I'd be hap - py all my life, if I had her with me.

46

unis. pp

Buf-fa - lo Gals won't you come out to - night?

unis. pp

Buf-fa - lo Gals won't you come out to -

p *pp*

48

come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to - night and

- night? come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to -

50

dance by the light of the moon? We're gon - na be hap - - py, we're

-night and dance by the light of the moon? Buf-fa-lo Gals won't you come out to-night?

ff *sfz* *ff*

52

gon - na be hap - py, we're gon - na be hap - - py and

come out to-night? come out to-night? Buf-fa-lo Gals won't you come out to-night and

sfz *ff* *div.*

54

dance.

(cute) Buf-fa-lo Gals.

Uh - huh.

dance? Uh - huh.

mp *p* *p dim.* *p*