

Cells Planets

Audio and Video performances of *Cells Planets* by Chanticleer are available at :
www.chanticleer.org

SATB Chorus (divisi), with solo, a cappella

Words and Music by
ERIKA LLOYD (Little Grey Girlfriend)
Arranged by VINCE PETERSON

Serene, Expressive *5 div*
pp

Soprano (hum) *oo*

Alto *mf* *all A* So far a - way, *3*

Tenor *pp* (hum) *oo*

Bass

Keyboard (for rehearsal only)

4

(hum) *oo*

far a - way, *3*

(hum) *oo* *pp* *oo*

(hum) *oo*

4

3 pt

Handwritten: 3pt ♀

mf 3

when all will

mf All will

mf All will

B1 div mf All will

B2 All will

10 Treble Solo

sfzp shine and all will play Hey.

sfzp shine and all will play,

sfzp shine and all will play,

sfzp shine and all will play,

Handwritten: (top)

T1

T2

B1

B2

14 Legato Sempre $\text{♩} = 66$ 60-63

pp
doo*

p
doo* doo doo doo doo doo doo sim.

pp
doo* doo

p
doo*

3pt

14 Legato Sempre

7

*very light "d"

16 p

Oo

doo

T1
doo doo

T2
B2Ah

16

7

Legato, but with pulse

mf *sempre*

18

The stars — will o-pen up — and all will be

p

p doo doo — doo doo — doo doo — doo doo *sim.*

doo doo doo doo doo

p

p

18 Legato, but with pulse

dm — dm dm dm — dm dm *sim.*

20

ti - ny — pie - ces of — ga - la - xy

doo

p

doo doo — doo doo — doo doo — doo doo *sim.*

doo — doo doo doo doo

p

20

22

re - flec - ted in you and

doo doo doo doo *sim.*

doo doo

re - flec - ted in you and

pp

22

24

me.

doo

doo doo doo doo *sim.*

me.

doo doo

24

8 *A1* Always staying beneath the soloist... *mf*

Musical score for measures 26-32. The score includes vocal lines and piano accompaniment. The lyrics are: "Cells, pla-nets, same thing. Cells, pla-nets, same". The piano part features chords and arpeggios. Handwritten annotations include "A1", "A2", "S1", "S2", "T", and "B". Dynamic markings include *mf*, *pp*, *mp*, and *sub. pp*. There are also handwritten "1+M" and "2" markings.

Musical score for measures 29-32. The score includes vocal lines and piano accompaniment. The lyrics are: "thing. Cells, pla-nets, same thing. thing. Cells, pla-nets, same". The piano part features chords and arpeggios. Handwritten annotations include "A1", "A2", "S1", "S2", and "8:". Dynamic markings include *f*, *p*, and *mf*. There are also handwritten "2" markings.

36 *mf sempre*

Bright e - lec - tric lights on all the leaves and

p sempre

dop dah dop dop dop dah dop dop

p sempre

dop dah dop dop dop dop dah dop dop

p sempre

dop dop dop dop dop dop

p

Ah

36

38

ev - 'ry thing grow - ing from a tree;

dop dah dop dop dop dah dop dop

dop dah dop dop dop dop dah dop dop

dop dop dop dop dop dop

Ah

38

40

(the) wa-ter's blood, and roots are

dop dah dop dop dop dah dop dop

dop dah dop dop dop dop dah dop dop

dop dop dop dop dop dop

Ah

40

42

veins. I

dop dah dop dop dop dah dop dop

dop dah dop dop dop dah dop dop

dop dop dop dop dop dop

p

Ah

42

44 *SOLO*
poco a poco cresc.

don't know you, but I like you. I

poco a poco cresc.

3pt
Oo
poco a poco cresc.
doo doo doo doo doo doo doo doo *sim.*

poco a poco cresc.

Oo
poco a poco cresc.
Oo
I don't know you,

3pt

44
Oo

46 *f*

don't know you, but I miss you. I

Oo

Oo

T1
Oo
I

Oo
but I miss you.

T2
Oo

46

SOLO 48 *molto espr.*

don't know you, but I need

Ah

I don't I don't I don't I don't *sim.* *f*

8 don't know, Ah but I need you. *f*

12 Ah

48

50 *mp* *3pt*

you. *sub. p*

dop dah dop dop dop dah dop dop

sub. p

dop — dah — dop dop dop — dah — dop dop

8 *sub. p*

dop dop dop dop dop dop

sub. p

Doo

50

Solo

Still, Serene...
p

52

Smal-lest is the big - gest thing, and in all the world, the

pp T+M

pp T+M

52

55

love is the love from me to

Solo dolce

Basso *pp dolce*

is the love from me to

Basso *pp dolce*

is the love from me to

55

Solo ad lib. (pop / gospel style *ad-libitum*)

58

you don't know you

you don't! Oo

Oo don't! Oo

I don't I don't know you, but I

Oo don't! Oo I don't I don't know you, but I

you Ah

*1 or 2 voices each for Baritone and 1st Tenor

61

But I miss you

But I like you. I don't! Oo

But I like you. I don't! Oo

like you. I I don't I don't know you, but I

But I like you. I don't! Oo like you. I I don't I don't know you, but I

Ah

63

and I need you but I

But I miss you. I don't know you, but I

miss you. I don't I don't know you, but I

miss you. I don't I don't know you, but I

Ah Ah

65

need you I don't know you

need you. I don't! Oo

need you. I don't! Oo

need need you. I don't! Oo I don't I don't know you, but I

need need you. I don't! Oo I don't I don't know you, but I

Oo Ah

B1 B2

68

but I miss you

But I like you. I don't! Oo

But I like you. I don't! Oo

like you. I I don't. I don't know you, but I

But I like you. I don't! Oo

like you. I I don't. I don't know you, but I

Ah

70

and I need you

But I miss you. I don't! Oo

miss you. I I don't. I don't know you, but I

But I miss you. I don't! Oo

miss you. I I don't. I don't know you, but I

Ah Ah

72 6.5 6.5

I need you

S: But I like you. I don't! Oo

A: But I like you. I don't! Oo
like you. I I don't I don't know you, but I

T: But I like you. I don't! Oo
like you. I I don't I don't know you, but I

B: Ah Ah

74

I don't know you but I

S: But I miss you. I don't know you, but I

A: But I miss you. I don't I don't know you, but I
miss you. I I don't I don't know you, but I

T: But I miss you. I don't I don't know you, but I
miss you. I I don't I don't know you, but I

B: Ah Ah

ff

81 *Al* *sub. pp*

Cells, pla - nets, same thing.

sub. pp *mp*

52 Cells, pla - nets: same thing. Oo

sub. pp *mp*

A2 Cells, pla - nets: same thing. Oo

sub. pp *mp*

8 Cells, pla - nets, same thing.

sub. pp *mp*

Cells, pla - nets, same thing.

81

83 *f* *Al* *p*

Cells, pla - nets, same thing.

mf 51 52

f *p*

A2 Cells, pla - nets: same thing.

mf *mf*

Cells, pla - nets,

Cells, pla - nets,

83

