

Welcome to the first choral offering of the 25-26 Choral Arts Season!

After the merriment of our new Choral Arts Cabaret in September, we are excited to now open the conventional Choral Arts season by welcoming the Minnesota Valley Women's Chorale to Rochester!

Ever since my undergraduate years at Luther, I recall Judy Sagen's name being mentioned among the best-of-the-best choral directors around. Judy is an institution in the Minnesota choral community, conducting award-winning choirs and inspiring singers of all ages for more than 45 years. So when Judy calls, you jump! I am thrilled to join with her for this special Choral Collaborative between the MVWC and our Choral Arts Treble Singers.

Excellent women's choirs bring a special strength and beauty to choral performance. Sit back and immerse yourself in music that delights the ear and touches the heart.



Ryan Deignan
Artistic Director



Up Next

Choir & Crown: The Great British Tradition November 1 & 2

featuring

Ralph Vaughan Williams' Mass in G Minor

Gustav Holst's Hymns from the Rig Veda

plus peices from British composers Byrd, Coleridge-Taylor,
McDowall, Chilcott, Collier and more.

tickets and info at choralartsensemble.org

A Choral Collaborative

October 25, 2025 - Christ United Methodist Church

CHORAL ARTS TREBLE SINGERS

Our Roots Bob Chilcott (2021)

Hymns from the Rig Veda Gustav Holst (1874-1934)

I. Hymn to the Dawn

II. Hymn to the Waters

III. Hymn to the Vena

IV. Hymn of the Travellers

O Splendidissima Gemma Stef Conner (2016)

Goodbye Yellow Brick Road Bernie Taupin & Elton John (1973)

Arr. Kerry Marsh (2017)

Amanda Bennarroch, Soloist

- INTERMISSION -

MINNESOTA VALLEY WOMENS CHORALE

Heleluyan Arr. Jason Hansen (2018)

O Aula Nobilis William Mathias (1934-1992)

Auld Lang Syne Arr. Ryan James Brandau (2019)

Vichten Arr. Hart Rouge (2021)

Children, Go Where I Send Thee Arr. Kevin Phillip Johnson (2022)

By Night Elaine Hagenberg (2023)

COMBINED CHOIRS

Tomorrow Shall Be My Dancing Day Traditional English

Arr. John Rutter (1974)