

DT0117 | TRUMBORE
SATB & PIANO

THE ONCE INVISIBLE GARDEN

SATB & Piano
Text by Laura Foley

The logo for Dale Trumbore, featuring the name in a lowercase, serif font. The letter 'd' is stylized with a musical note stem and a flag. The letter 'r' has a small '1' above it, possibly indicating a first edition or a specific version.
c o m p o s e r

THE ONCE INVISIBLE GARDEN

How did I come to be
this particular version of me,
and not some other, this morning
of purple delphiniums blooming
like royalty—destined
to meet these three dogs
asleep at my feet, and not others—
this soft summer morning,
sitting on her screened porch
become ours, our wind chime
singing of wind and time,
yellow-white digitalis
feeding bees and filling me—
and more abundance to come:
basil, tomatoes, zucchini.
What luck or fate, instinct,
or grace brought me here?—
in shade, beneath day-blind stars,
a soft, summer morning,
seeing with my whole being
the real Eden,
love made visible.

—Laura Foley

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PROGRAM NOTE

Poet Laura Foley writes often about the balance between light and darkness, sorrow and joy. In *The Once Invisible Garden*, the narrator wonders at inheriting “this particular version” of their life, with all of its beautiful, ordinary facets: three dogs asleep at their feet, blooming flowers, and a partner whose house has become a shared home. To confront this immense gratitude means acknowledging the potential for what else might have been, and that bittersweet note informs this setting, encouraging us to find these resonant moments in our own lives as often as we can.

The Once Invisible Garden is commissioned by and dedicated to Choral Arts Ensemble, Rochester, MN to honor the retirement of Rick Kvam, Artistic Director, and Jan Kvam, Accompanist.

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The Once Invisible Garden

for SATB Chorus & Piano

Text by Laura Foley

Music by Dale Trumbore

Tempo: $\text{♩} = \text{ca. } 66$

SOBRANO: *p* oh *mp* oh *p* oh *mf* oh

ALTO: *p* oh *mp* oh *mf* oh

TENOR: *p* oh *mp* oh *mf* oh

BASS: *p* oh *mp* oh *mf* oh

Piano: *poco rit.*

5 Tempo 1 *pp* *mf*

S. How did I come to be this par-

A. How did I come to be this par-

T. How did I come to be this par-

B. How did I come to be this par-

Pno. 5 Tempo 1 *mf*

The Once Invisible Garden

2

3pt

10

S. *f* 3pt *p* *5* *3pt* *5* *div*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Pno.

tic - u - lar ver - sion of me and not some oth - er, this

15

S. *mp* 3pt

A. *mp*

T. *mp* *p*

B. *mp* *p* 3pt coming

Pno. *mf* *p*

morn - ing of pur - ple del - phin - i - ums bloom - ing

The Once Invisible Garden

20

S. *mp* like roy - al - ty *mf* like roy - al ty *3pt*

A. *mp* like roy - al - ty *mf* like roy - al ty *3pt*

T. *p* - ing bloom - ing like *mf* roy - al - ty

B. *p* - ing bloom - ing like *mf* roy - al - ty

Pno. *mf* *mf* *p*

25

Pno. *mf* *p* *pp* *mf*

30

T. *mp* and not

B. *mp* des - tined to meet these three dogs a - sleep at my feet, *B div* *mp* and not

Pno. *p* *mf* *3*

The Once Invisible Garden

4

36

S. *p* ah sum - mer

A. *p* ah sum - mer

T. oth ers— this soft, sum - mer

B. oth ers— this soft, sum - mer

Pno.

Handwritten annotations: '3 pt' above the vocal staves, indicating a three-part setting.

39

S. morn - ing

A. morn - ing

T. morn - ing

B. morn - ing

Pno.

Handwritten annotations: '3 pt' above the vocal staves, indicating a three-part setting.

The Once Invisible Garden

44

S. *P* this soft sum - mer morn - ing *mf* sit - ting on her

A. *P* this soft sum - mer *mf* morn - ing sit - ting on her

T. *P* this soft, sum - mer morn ing *mf*

B. *P* this soft, sum - mer morn ing *mf*

Pno. *P* *mf*

3pt

47

S. *P* screened porch be - come ours, our wind chime sing - ing of wind and

A. *P* screened porch be - come ours, our wind chime sing - ing of wind and

T. *P* oh

B. *P* oh

Pno. *P* *rippling freely in any order, slowly and randomly, out of time, like wind chimes*

Red.

The Once Invisible Garden

6

51 *mf* *5 div* *p* *3pt* *poco rit.*

S. time, time,

A. time, time,

T. *mp* *p* *3pt* time, time,

B. *mp* *p* *3pt* time, time,

Pno. *poco rit.*
gradually slowing to a stop

Slightly slower, animated; $\text{♩} = \text{ca. } 54$

55 *pp* *mp* *3pt* *3pt*

S. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

A. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

T. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

B. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

Pno. *Slightly slower, animated; ♩ = ca. 54*
mp *3pt*

The Once Invisible Garden

59 *pp* *pp* *p* *mp* *poco rit.* *3pt* *Taiv*

S. ah to come:

A. ah to come:

T. ah to come:

B. and more a - bun - dance to come:

Pno. *mp* *poco rit.*

62 *Tenderly* *pp* *mf* *poco rit.* *In time; ♩ = ca. 54* *mf*

S. ba - sil, to - ma - toes, zuc - chi - ni. What luck or

A. ba - sil, to - ma - toes, zuc - chi - ni. What luck or

T. ba - sil, to - ma - toes, zuc - chi - ni. What luck or

B. What luck or

Pno. *Tenderly* *p* *poco rit.* *In time; ♩ = ca. 54* *mf*

The Once Invisible Garden

67

S. *p* fate, in - stinct, or grace brought me here?— in

A. *p* fate, in - stinct, or grace brought me here?— in

T. *p* fate, in - stinct, or grace brought me here?— in

B. *p* fate, in - stinct, or grace brought me here?— in

Pno. *p* 3

71

S. *mf* shade, be - neath day - blind stars, *f*

A. *mf* shade, be - neath day - blind stars, *f*

T. *mf* shade, be - neath day - blind stars, *f*

B. *mf* shade, be - neath day - blind stars, *f*

Pno. *f* A 3

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74

S. *mp* *mf*
a soft, sum-mer morn-ing,

A. *mp* *mf*
a soft, sum-mer morn-ing,

T. *mp* *mf* *I div*
a soft, sum-mer morn-ing,

B. *mp* *mf*
a soft, sum-mer morn-ing,

Pno. *p* *mf*
3 (release F#s) 3pt

78

S. *mp* *f* *poco rit.*
see-ing with my whole be-ing the real* E - den,

A. *mp* *f* *A div*
see-ing with my whole be-ing the real E - den,

T. *mp* *f*
with my whole be-ing the real E - den,

B. *mp* *f*
with my whole be-ing the real E - den,

Pno. *mp* *mf*
3 3pt *poco rit.*

*Modify vowel to "ah" as needed.

The Once Invisible Garden

10

82 *p* *mp* *mf* *p* *mf* *p* *mf* *p*

S. love love love love made

A. love love love love made

T. love love love love made

B. love love love love made

poco rit. *Taking time; ♩ = ca. 48* *3pt*

82 *p* *mp* *mp* *mf* *p* *mf* *p*

poco rit. *Taking time; ♩ = ca. 48* *3pt*

Pno.

88 *mf* *molto rit.* *♩ = ca. 48*

S. vis - i - ble.

A. vis - i - ble.

T. vis - i - ble.

B. vis - i - ble.

molto rit. *♩ = ca. 48*

Pno. *mp* *mf*