

CHORAL ARTS

ENSEMBLE

## **Call For Scores – CHORAL ARTS ENSEMBLE (Rochester, MN)**

CAE announces its second annual composition contest. One composer will be selected to win a \$2000 commission for the 2010-2011 season. The winning composer of the first contest, Kentaro Sato, will have his commission premiered in October 2009.

*Please submit scores to:* Michael Culloton, Artistic Director  
Choral Arts Ensemble  
Assisi Heights, Suite 900  
1001 14<sup>th</sup> St. NW  
Rochester, MN 55901

There is a submission fee of \$25/score.

Composers of any age or nationality may submit sample works of any duration for a cappella choir, maximum divisi SSAATTBB. Five finalists will be selected and notified by August 14, 2009, to have their submitted scores read and studied by Choral Arts Ensemble at a fall '09 workshop. Submitting a score gives CAE permission to photocopy it for workshop purposes only. Of the five finalists, one will be selected to compose a 5-minute a cappella work for premiere during the 2010-2011 season. All finalists' work will be considered for future programming.

Please send: score(s); recording(s) if available (MIDI realizations are acceptable); information sheet with the work's title, composer's name, address, telephone, and email/website (see page 2 below); entry fee of \$25/score (checks payable to Choral Arts Ensemble); and an SASE for return of materials if desired (international submissions cannot be returned)..

*Submission deadline:* July 17, 2009 (postmarked)  
*Winner notification:* No later than October 30, 2009

CHORAL ARTS

ENSEMBLE

Please complete this form and include it with any submitted score(s).

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Email and/or Website (if any)

\_\_\_\_\_

Title

Date of premiere & performing ensemble  
(if applicable)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

There is an entry fee of \$25/score. Please make checks payable to Choral Arts Ensemble.

I grant Choral Arts Ensemble permission to photocopy any submitted scores for workshop purposes only.

Signature \_\_\_\_\_ date \_\_\_\_\_