

# Choral Arts Ensemble of Rochester, 2009 Annual Report

From the desk of Carolyn Hiller, Executive Director

## 2008–2009 Board of Directors

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## Staff

Michael Culloton  
*Artistic Director*

Carolyn Hiller  
*Executive Director*

## Mission Statement:

***CAE shall promote the highest standard of excellence in the performance of choral music and enjoyment of the participants and the community at large.***

## Looking back over the season:

Artistic Director Michael Culloton and the singers of Choral Arts Ensemble continue to enhance the lives of Southeastern Minnesota community members by programming and performing choral music from a wide variety of historical eras and genres while achieving artistic excellence. Choral Arts Ensemble was invited to perform as a featured choir at the 2008 summer convention for the Iowa chapter of the American Choral Directors Association. In addition, CAE was one of six invited choirs at the MN State Fair as part of the American Composers Forum Minnesota Voices project. We premiered works by J. David Moore and Carol Barnett. Our concerts continue to delight listeners with interesting programming that included works like J.S. Bach's cantata *Christ La In Todesbanden* (with Maria Jette as our soprano soloist), Aaron Copland's *In the Beginning* (with Hyounsoo Sohn), and Carol Barnett's new masterpiece *The World Beloved: A Bluegrass Mass* with guest artists Monroe Crossing.

CAE's commitment to commissioning new music continued with new scores from Frank Ferko and Paul Nesheim. Mr. Ferko composed *The Snow Lay on The Ground*, the 8<sup>th</sup> of a series of 10 commissioned Christmas carols honoring the memory of Mary Joyce Frantz and Mr. Nesheim wrote *I Often Dance* which was premiered in March. To further encourage the composing of new works for choir, CAE launched our first Annual "Call for Scores"; a commissioning contest resulting in 85 submissions from 7 countries. Kentaro Sato of Japan was the winner of a \$2000 commissioning project and CAE premiered his *Misericordias Domini* in October 2009. Michael Culloton's passion for choral music was evident when he was featured prominently in the documentary of choral music in Minnesota, called "Never Stop Singing".

Eleven years ago, leadership from the Mayo Clinic approached Choral Arts Ensemble with an invitation to assist in the production of a weekly concert series to be held in various locations throughout the Mayo campus. *The Rosemary and Meredith Willson Harmony for Mayo Program*, a collaborative effort between CAE and the Mayo Center for Humanities in Medicine, is now one of the finest outreach programs in Minnesota and brings first-rate musician to Rochester to present concerts every Monday noon. The performances, presented free of charge, are seen by clinic patients, staff, visitors, and the general public and are also broadcast live into every patient room at the clinic and in its hospitals. CAE performs four times a year as part of the series, and shares the stage for the remainder of the season with a wide variety of musical guests including bluegrass, gospel, classical, and ethnic music artists.

## How our books look:

Extraordinary music is made when fine voices come together and create a magnificent sound. I'm pleased to see the same principle in our operations. Our success is due to the extraordinary skills and teamwork of our staff and volunteers. The success of the organization in these challenging times is a testament to the commitment of staff and volunteers to keep our costs down without compromising the quality of our product – extraordinary choral performances. I'm happy to report that our fiscal year ended in the black on June 30, 2009. This was due in part to increases in individual concert ticket sales, individual contributions, new concert sponsorships and program advertisers.

## 2008–2009 Choir

### Soprano

Katie James  
Maria Kujawa  
Naomi Kvittem  
Mary Manges  
Sharon Olson  
Alyssa Biorn Quiggle  
Janette Reeves  
Stephanie Schumacher  
Erin Sinnwell  
Julia Stuebner-Holt  
Kristine Thomsen

### Alto

Marissa Brengman  
Barbara Depman  
Ann Humburg  
Korrie Johnson  
Jenny Kruse  
Lisa McKian  
Laura Mundt  
Leanne Pederson  
Meredith Pritchard  
Katie Stinson

### Tenor

Michael Bostwick  
Seth Fetzer  
Rob Grill  
Alan Hansen  
Nick Johnson  
Andrew Johnsrud  
Mark Law  
Joel Mueller  
Steven Munderloh  
Bart Seebach  
Daniel Szydlo

### Bass

Paul Branstad  
Bob Giere  
Roger Harms  
David Joyce  
Marcus Lundberg  
Ralph Schornack  
Aaron Schumacher  
Jason Sinnwell  
Eric Stinson  
Mike Thompson



## Financial Position as of June 30, 2009

### CURRENT ASSETS

Cash	50,968
Accounts Receivable & Prepaid Expenses	25,738
Property & Equipment	4,976
Investments	83,208

**TOTAL ASSETS** **164,890**

### CURRENT LIABILITIES

11,567

### NET ASSETS

153,323

### TOTAL LIABILITIES/ASSETS

**164,890**

### SUPPORT

247,748

### REVENUE

45,627

### ASSETS RELEASED FROM RESTRICTION

18,200

### TOTAL SUPPORT/REVENUE

**311,575**

### PROGRAM SERVICES

CAE promotes the highest standard of excellence in the performance of choral music with 14 concerts and accompanying educational programs

186,846

Free weekly concerts for Mayo Clinic employees, patients, and general public.

62,715

### TOTAL PROGRAM SERVICES

**249,561**

### SUPPORTING SERVICES

Development

29,940

Management/General

21,155

### TOTAL SUPPORTING SERVICES

**51,095**

### TOTAL PROGRAM & SUPPORT EXPENSES

**300,656**

Surplus/Deficit

10,919

*Figures provided by the independent auditing firm of Wolter & Raak, Ltd*